

# Selva Daşdemir

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## Education

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- Freie Universität Berlin** *Septemter 2022–July 2025*  
*MA in Interdisciplinary Studies of Middle East*
- **Coursework:** Social Sciences, Textual Analysis, ML in Social Sciences, Quantitative Analysis, Qualitative Analysis
- Istanbul Bilgi University** *Sept 2016 –February 2021*  
*BA in Sociology and Psychology*
- GPA: 3.68/4.0
  - **Coursework:** Statistics, Research Design, Qualitative Research, Quantitative Research, Macro Economics, Cilinical Psychology, Anthropology, Ethnography, History

## Relevant Work Experience

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- Contributor, Project Manager** *Remote*  
*Scale AI* *September 2024 –*
- Contributed as a reviewer, editor, and quality assurance manager for large language model (LLM) training projects, ensuring high data accuracy, consistency, and linguistic integrity.
  - Managed multilingual datasets (English, German, Turkish), performing quality checks, error detection, and content validation to improve model performance.
- Research Assistant** *Berlin*  
*Humboldt-Universität zu Berlin* *January 2024 – 2025*
- Conducted literature reviews, network analysis, qualitative coding, and in-depth interviews to support research on migration, political actors, and political trust.
  - Managed course coordination, event organization, and website maintenance.
- Social Media Manager** *Berlin*  
*İÇ İÇE festival für neue anatolische musik* *2024*
- Managed brand storytelling by creating engaging multimedia content (Reels, posts, live updates) for Instagram and TikTok
- News Editor** *Remote*  
*Vamos Media* *2023*
- Grew audience from 15K to 250K through breaking news curation and multimedia storytelling on Turkey/world events.
- Senior Editor and Researcher** *Istanbul*  
*ŞOKOPOP* *May 2019–December 2022*
- Produced multimedia content and viral documentary videos for 250K-subscriber YouTube channel (18M+ views), and 300k-subscriber Instagram channel creating queer-informed political/historical content and pioneered a distinctive style merging sociological depth with pop culture
  - Conducted end-to-end production: research (archival + fact-checking), interviews, scriptwriting, marketing and video editing
  - Developed branded content for clients (MUBI, BluTV, GAIN) while maintaining editorial integrity
  - Pioneered a distinctive style merging sociological depth with pop culture
- Editorial Internship** *Istanbul*  
*140journos* *Sep 2018 – May 2019*
- Contributed to investigative documentaries for a leading digital news outlet (1.5M+ subscribers), conducting research, fact-checking, archival analysis, and script development.

## Marketing and Department Assistance

*Istanbul Bilgi University*

*Istanbul*

*2018–2019*

- Conducted academic literature research and assisted with organization of sociology department.
- Assisted the university marketing and publicity team for prospective students through social media promotion and on-campus engagement.

## Volunteer Experience

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- **Gözlemevi**  
Algorithmic Strengthening and Disinformation Mapping 2023
- **YavaşGamats Summer School**  
Participant, Turkish-Armenian Youth Initiative 2022
- **Hakikat Adalet Hafıza Merkezi**  
Conducted a project on early Republican-era music policies in Turkey as a part of the youth program 2020–2021
- **Yalnız Yürümeyeceksin**  
Provided trauma-informed counseling for women experiencing religious oppression 2020
- **KaraKutu**  
Researched and designed memory walk for Istanbul's Sveti Stefan Church and Bulgarian Community 2020
- **Model United Nations**  
Academic advisor for 7 MUN conferences (500+ participants) 2017–2019
- **Istanbul Fatih Municipality**  
Volunteer tourism guide "Ask Me!" in Historic Peninsula, Istanbul 2012–2013

## Projects

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### **Hamam as Utopia (2024)**

- Gave a lecture on history of Turkish baths and its western perceptions at the event series İç İççe goes to Hamam at Hamam Berlin

### **Navigating Post-Migrant News Media (2024)**

- Presented research "Navigating Post-Migrant News Media: Transnational Actors and Media Consumption Among Turkish Immigrants in Germany" at DeZIM Institute's 2024 Annual Conference and Leipzig University's Diaspora Communication in Germany symposium

### **90's on Stage (2022)**

- Conducted visual analysis of gender performativity and body politics in 1990s–2000s Turkish television programming
- Produced archival video work for 90s on Stage, an exhibition curated for the Istanbul Biennial at SALT Galata, later showcased internationally.

## Skills

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**Languages:** Turkish (Native), English (Fluent), German (Intermediate)

**Applications:** STATA, R, MAXQDA, Python, Adobe Premiere, Adobe After Effects, Microsoft Office